

# SCORE READING 101

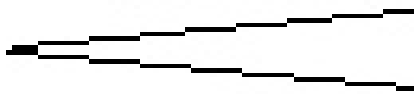
(What IS Nav talking about and what the hell are all the Morse code hieroglyphics on these pages ?! )

**DYNAMICS** = volume which the music should be. We use the term **DYNAMIC MARKINGS** to describe the symbols and letters used. In music we've evolved to use Italian language markings (some composers use their national language for more complex things, normally just the French though.)

<i>pp</i>	= pianissimo	= very soft
<i>p</i>	= piano	= soft
<i>mp</i>	= mezzo-piano	= moderately soft
<i>mf</i>	= mezzo-forte	= moderately loud
<i>f</i>	= forte	= loud
<i>ff</i>	= fortissimo	= very loud

To get from one to another, we use these symbols OR terms:

## Crescendo



*cresc.*

Getting gradually louder.

## Decrescendo



*decresc.* OR *dim.*

(also called Diminuendo)

Getting gradually softer.

They will generally be put under a staff (like the example below). We are using SYSTEMS (several staves read simultaneously) with much more going on so they are put in some space as conveniently close to the notes they refer to OR between staves if they apply to all parts.

