

SOPRANO

KHUMBAYA

TRANS. E. LITTLEDIKE

SOWETO GOSPEL CHOIR

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of eighth and quarter notes.

SOME BO-DY'S CRY-IN' LORD KHUM-BA YA _____ SOME-BO-DY'S PRAY-IN' LORD KHUM-BA YA _____

5

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody continues with eighth and quarter notes.

SOME BO-DY'S CRY-IN' LORD _____ SOME-BO-DY'S PRAY-IN' LORD KHUM-BA YA _____

9

Musical staff 3: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody includes some half notes and quarter notes.

OH LORD.. HEAR MY PRAYER _____ AS I LIFT MY VOICE AND SAY _____

13

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody features eighth notes and quarter notes.

I NEED YOU LORD TO DAY _____ I NEED YOU RIGHT A WAY _____

17

Musical staff 5: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of eighth and quarter notes.

SOME BO-DY'S CRY-IN' LORD KHUM-BA YA _____ SOME-BO-DY'S PRAY-IN' LORD KHUM-BA YA _____

21

Musical staff 6: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of eighth and quarter notes.

SOME BO-DY'S CRY-IN' LORD _____ SOME-BO-DY'S PRAY-IN' LORD KHUM-BA YA _____

25

Musical staff 7: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody includes eighth notes and quarter notes.

SOME BO - DY'S IN DES-PAIR, SOME-BO DY FEELS LIKE NO-BO-DY CARES I KNOW YOU'LL MAKE A WAY YES

28

Musical staff 8: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody includes eighth notes and quarter notes.

GOD WILL MA-KE WAY _____ SOME BO - DY'S IN DES-PAIR, SOME-BO DY FEELS LIKE NO-BO-DY CARES

31

Musical staff 9: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody includes eighth notes and quarter notes.

I KNOW YOU'LL MAKE A WAY YES GOD WILL MA - KE WAY _____

33

Musical staff 10: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody includes eighth notes and quarter notes.

SOME BO - DY'S IN DES-PAIR, SOME-BO DY FEELS LIKE NO-BO-DY CARES OH KHUM-BA YA _____

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V.5

37



OH LORD_ KHUM-BA_ YA_ OH LORD_ KHUM-BA_ YA_

41



OH LORD_ KHUM-BA_ YA_ OH LORD_ KHUM-BA_ YA_

45



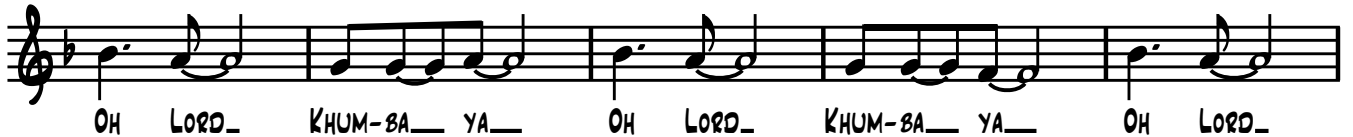
SOME-BO - DY'S IN DES-PAIR, SOME-BO DY FEELS LIKE NO-BO-DY CARES. OH KHUM-BA_ YA_

49



OH LORD_ KHUM-BA_ YA_ OH LORD_ KHUM-BA_ YA_

53



OH LORD_ KHUM-BA_ YA_ OH LORD_ KHUM-BA_ YA_ OH LORD_

58



KHUM-BA_ YA_ OH LORD_ KHUM-BA_ YA_ OH LORD_

62



KHUM - BA_ YA_ OH LORD_ KHUM - BA_ YA_